

Government of Karnataka
Department of Collegiate Education
Government College (Autonomous), Kalaburagi

Faculty of Arts

Syllabus for
Master of Arts
In English

With Effect from the Academic Year 2018-19 and Onwards

Approved by Academic Council



ಪ್ರಾಂಶುಪಾಲರು
ಸರಣಿ ಮಹಾವಿದ್ಯಾಲಯ
ಕಲಬುರಗಿ.

Department of English

Government of Karnataka
Department of Collegiate Education
Government College (Autonomous), Kalaburagi

No GCAK/ /ENGLISH/2017-2018

DATE: 09.06.2018

PROCEEDINGS OF THE BOS

The meeting of the Board of Studies in English (PG) was held on 08.06.2018 & 09.06. 2018 in the Department of English, Government College, Kalaburagi to frame and approve the syllabus and pattern of Question Paper of M A English Course.

Members Present:

1. Prof. Apparao H T, Associate Professor, Government College, Kalaburagi – Chairman
2. Dr. Jyothi Keerangi, Assistant Professor, Government College, Kalaburagi – Internal Member
3. Dr. Basavanthrao Patil, Assistant Professor, Government College, Kalaburagi – Internal Member
4. Dr. S G Dollegoudar, Co-ordinator, Department of English, Sharnbasava University, Kalaburagi –External Member
5. Dr. Fayaz Ahmed Ilkal, Assistant Professor, Rani Chennamma University, PG Centre, Vijayapur – External Member
6. Dr. Parimala Ambekar, Deam, Faculty of Languages, Gulbarga University, Kalaburagi – University Nominee
7. Sri Sharanabasappa Konek, Publisher, Siddalingeshwar Book Depot, Kalaburagi – Professional
8. Smt. Radha Sarvajnya P U College, Kalaburagi – Alumni

Chairman welcomed the members and highlighted the necessity of conduct of Board of Studies meeting. The committee took up item no. I and item no.II of the agenda for discussion and finilastion.

Item No. I: To frame and approve the syllabus:

The members thoroughly discussed over the papers to be taught, their contents and resolved to have the following courses:

Course Code	Title of the Paper
FIRST SEMESTER	
CC 1.1	British Literature I
CC 1.2	Indian Writing in English I
CC 1.3	American Literature - I
DSE 1.1	New Literatures OR Literature in Translation
DSE 1.2	English Language Proficiency

Course Code	Title of the Paper
SECOND SEMESTER	
CC 2.1	British Literature II
CC 2.2	Indian Writing in English II
CC 2.3	American Literature - II
DSE 2.1	Critical Theory OR English Phonetics
GE 2.1	General English I

Course Code	Title of the Paper
THIRD SEMESTER	
CC 3.1	British Literature III
CC 3.2	Critical Theory - I
CC 3.3	Commonwealth Literature
DSE 3.1	English Language Teaching OR Research Methodology
GE 3.1	General English II

Course Code	Title of the Paper
FOURTH SEMESTER	
CC 4.1	British Literature IV
CC 4.2	Critical Theory - II
CC 4.3	Project Work
DSE 4.1	Post Colonial Literature OR Film Studies
DSE 4.2	Shakespeare OR Cultural Studies

Item No. II

To Approve the Pattern of the Question Paper:

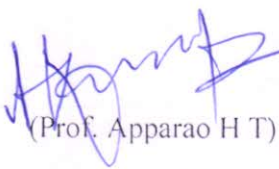
It is resolved to adopt the following Question Paper Pattern:

Section A:

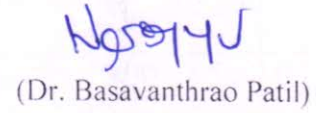
Four Questions shall be answered out of Six Questions. Each Question Carries 4 Marks.

Section B:

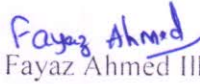
Four Questions shall be answered out of Seven Questions. Each Question Carries 16 Marks


(Prof. Apparao H T)


(Dr. Jyothi Keerangi)

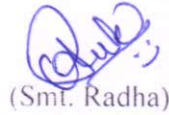

(Dr. Basavanthrao Patil)


(Dr. S G Dollegoudar)


(Dr. Fayaz Ahmed Ilkal)


(Dr. Parimala Ambekar)


(Sri Sharanabasappa Konek)



(Smt. Radha)

COURSE MATRIX

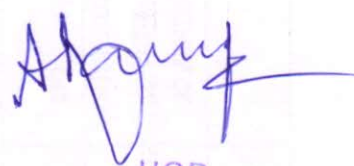
SYLLABUS of MA (CBCS) COURSE IN ENGLISH

With Effect from 2018-19 for Three Years

Semester	Code	Title of the Paper	Marks Theory	Marks IA	Total	L	T	Credit
First	CC 1.1	British Literature I	80	20	100	5	0	5
	CC 1.2	Indian Writing in English	80	20	100	5	0	5
	CC 1.3	American Literature I	80	20	100	5	0	5
	DSE 1.1	New Literatures OR Literature in Translation	80	20	100	5	0	5
	DSE 1.2	English Language Proficiency OR English Literature	80	20	100	5	0	5
		Total Semester	400	100	500	25		
Second	CC 2.1	British Literature II	80	20	100	5	0	5
	CC 2.2	Indian Writing in English	80	20	100	5	0	5
	CC 2.3	American Literature II	80	20	100	5	0	5
	DSE 2.1	Critical Theory OR English Phonetics	80	20	100	5	0	5
	GE 2.1	General English I	80	20	100	4	0	4
		Total Semester	400	100	500	24		


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Third								
	CC 3.1	British Literature III.	80	20	100	5	0	5
	CC 3.2	Critical Theory	80	20	100	5	0	5
	CC 3.3	Commonwealth Literature	80	20	100	5	0	5
	DSE 3.1	English Language Teaching OR Research Methodology	80	20	100	5	0	5
	GE 3.1	General English II	80	20	100	5	0	5
		Total Semester	400	100	500	24		
Fourth	CC 4.1	British Literature IV	80	20	100	5	0	5
	CC 4.2	Critical Theory	80	20	100	5	0	5
	CC 4.3	Project Work	80	20	100	5	0	5
	DSE 4.1	Post Colonial Literature or Film Studies	80	20	100	5	0	5
	DSE 4.2	Shakespeare OR Cultural Studies	80	20	100	5	0	5
		Total Semester	400	100	500	25		



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Government College (Autonomous) Kalaburagi

Post Graduate Department of English
Course Structure for M A English (CBCS)

Title of the Course	Total Credits	Teaching Hours/Week	Marks Allocation		Semester Eng Examination	Total Marks	
			Internal			Max Marks	Min Marks
			Max Marks	Minimum Marks	Duration	Max Marks	Min Marks
SEMESTER I							
CC 1.1	5	5	20	--	3 Hours	80	32
CC 1.2	5	5	20	--	3 Hours	80	32
CC 1.3	5	5	20	--	3 Hours	80	32
DSE 1.1	5	5	20	--	3 Hours	80	32
DSE 1.2	5	5	20	--	3 Hours	80	32

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Government College (Autonomous) Kalaburagi

Post Graduate Department of English
Course Structure for M A English (CBCS)

Course Code	Title of the Course	Total Credits	Teaching Hours/Week	Marks Allocation			Total Marks	
				Internal	Semester Eng Examination			
				Max Marks	Minimum Marks	Duration	Max Marks	Min Marks
SEMESTER II								
CC 2.1	British Literature II	5	5	20	--	3 Hours	80	32
CC 2.2	Indian Writing in English II	5	5	20	--	3 Hours	80	32
CC 2.3	American Literature I	5	5	20	--	3 Hours	80	32
DSE 2.1	Critical Theory OR English Phonetics	5	5	20	--	3 Hours	80	32
DSE 2.1	General English I	4	4	20	--	3 Hours	80	32


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Post Graduate Department of English
Course Structure for M A English (CBCS)

Title of the Course	Total Credits	Teaching Hours/Week	Marks Allocation			Total Marks		
			Internal	Semester Eng Examination				
SEMESTER III								
			Max Marks	Minimum Marks	Duration	Max Marks	Min Marks	
CC 3.1	British Literature III	5	5	20	--	3 Hours	80	32
CC 3.2	Critical Theory I	5	5	20	--	3 Hours	80	32
CC 3.3	Commonwealth Literature	5	5	20	--	3 Hours	80	32
DSE 3.1	English Language Teaching OR Research Methodology	5	5	20	--	3 Hours	80	32
DSE 3.1	General English II	4	4	20	--	3 Hours	80	32

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Post Graduate Department of English
Course Structure for M A English (CBCS)

Course Code	Title of the Course	Total Credits	Teaching Hours/Week	Marks Allocation			Total Marks	
				Internal		Semester Eng Examination		
				Max Marks	Minimum Marks	Duration		
SEMESTER I								
CC 4.1	British Literature IV	5	5	20	--	3 Hours	80	32
CC 4.2	Critical Theory II	5	5	20	--	3 Hours	80	32
CC 4.3	Project Work	5	5	20	--	3 Hours	80	32
DSE 4.1	Post Colonial Literature or Film Studies	5	5	20	--	3 Hours	80	32
DSE 4.2	Studies in Shakespeare OR Cultural Studies	5	5	20	--	3 Hours	80	32

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Government College, Gulbarga

Post Graduation in English

The First Semester Syllabus

The First Semester

1.1 CC BRITISH LITERATURE I

Background Study:

The Great Plague, Miracles and Mysteries, Geoffrey Chaucer, The University Wits, Metaphysical Poets, Utopia, Jacobean Drama and John Dryden.

Unit 1: Christopher Marlow: Dr. Faustus

Unit 2: John Milton: Paradise Lost Book I

Unit 3: Thomas Kyd: The Spanish Tragedy

Unit 4: Ben Jonson: Volpone

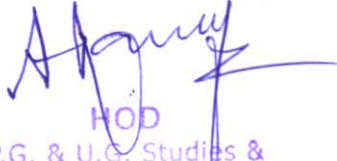
Unit 5: Francis Bacon: Essays (Of Love, Of Truth)

Unit 6: John Donne: Poems (Death Be Not Proud, The Sun Rising)

Unit 7: Philip Sydney: Sonnets (Sonnet 1 and Sonnet 7)

Reference Books:

1. George Sampson: The Concise Cambridge History of English Literature, OUP, Chennai
2. Andrew Sanders: A Short Oxford History of English Literature, OUP Chennai
3. David Daiches: A Critical History of English Literature : Allied Publishers New Delhi
4. Paul Poplawasky: English Literature in Context: OUP Chennai
5. Margaret Drabble: Ed: The Companion to English Literature


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1.2 CC INDIAN WRITING IN ENGLISH I

Background Study:

Savitri, Henry Derozio. Anandmath, Gora, Rajmohan's Wife, R K Narayan, Chandalika, Toru Dutt, Kamala Markandaya

Unit 1: Rabindranath Tagore: Geetanjali

Unit 2: Sarojini Naidu: Poems (To the God of Pain, The Soul's Prayer)

Unit 3: Raja Rao: Kanthapura

Unit 4: R K Narayan: The Guide

Unit 5: Mulk Raj Anand: Untouchable

Unit 6: M K Gandhi: My Experiments with Truth

Unit 7: U R Anantamurthy: Samskara

Reference Books:

1. Makarand Paranjape: Indian Poetry in English, Macmillan India
2. K R S Iyengar: Indian Writing in English, Sterling, New Delhi
3. M K Naik: History of Indian English Literature, Sahitya Akademi, NEW delhi



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1.3 CC AMERICAN LITERATURE I

Background Study:

Transcendentalism, Puritanism, The Civil War, Benjamin Franklin, Walden, The House Of Seven Gables, Leaves Of Grass,

Unit 1: Edgar Allen Poe: Poems (Dream Land, A Dream within a Dream)

Unit 2: Nathaniel Hawthorne: The Scarlet Letter

Unit 3: Emily Dickenson: Because I Could Not Stop For Death, I Am Nobody, Who Are You

Unit 4: H D Thoreau: Civil Disobedience

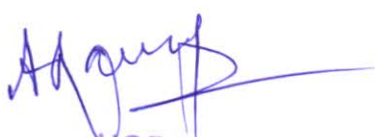
Unit 5: Earnest Hemingway: A Farewell to Arms

Unit 6: Arthur Miller: Death of a Salesman

Unit 7: Eugene O Neill: Desire Under the Elms

Reference Books:

1. Richard grey: the brief History of American literature, London, Wiley Blackwell,
2. R E Spiller, a literary history of United States, New York
3. Egbert S Oliver: Ed: American literature 1890 1965, S Chand and Co


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1.1 DSE New Literatures

Background Study:

The Global Rise, Liberalism, Post Modernism, Women Empowerment, Self Respect Movement, Arjun Dangle, Manilal Patel, Amrita Pritam

Unit 1: Chinua Achebe: Things Fall Apart

Unit 2: Albert Camus: The Myth of Sisyphus

Unit 3: A D Hope Poems: Australia, Death of the Bird

Unit 4: Arvind Adiga: The White Tiger

Unit 4: Sadat Hasan Manto: Short Stories (Ten Rupees, Toba Tek Singh)

Unit 5: Yasmin Gunaratne: The Change of Skies

Unit 7: Dina Mehta: The Brides are not for Burning

Reference Books:

1. Bill Ashcroft: The Postcolonial Studies Reader, Routledge, New York,
2. L V Ramakrishnan Ed, Indian Short Stories, Sahitya Akademy, Bangalore
3. Frank Madden: Exploring Literature Writing and Thinking about Future Poetry

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1.1 DSE Literature in Translation

Background Study:

Translation and Creativity, Translation: Its Meaning and Scope Machine Translation, S L Bhyrappa, Premchand, U R Anantamurthy T S Pillai, Dalit Short Stories,

Unit 1: A K Ramanaujan: Speaking of Siva (First Five Vachanas of Basavanna)

Unit 2: Basheer Md. Vaikom: First Three Stories of Poovan Banana and Other Stories

Unit 3: Amrita Preetam: The Skeleton

Unit 4: Balachandra Nemade: Cocoon

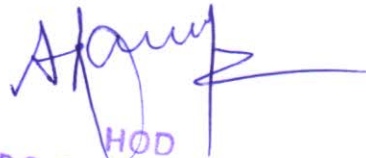
Unit 5: Sarat Chandra Chattopodhaya: Sreekanta

Unit 6: S Rangarajan: A Trophy Wife

Unit 7: Amaresh Nugadoni: Short Stories (The Freedom Within, The Solemn)

Reference Books:

1. Bassnet Susan : Translation Studies, New York, Methuen
2. Edwin Gentzler: Contemporary Translations, Routledge
3. Sujit Mukharjee: Translation as Discovery, Orient Longman


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1.2 DSE English Language Proficiency

Background Study:

Scope of English Grammar, Phrases and Idioms, Paragraph Writing, Comprehension, Clauses, Word Formation, and Homonyms.

Unit 1: Parts of Speech,

Unit 2: Articles and Prepositions,

Unit 3: Tenses

Unit 4: Change of voice

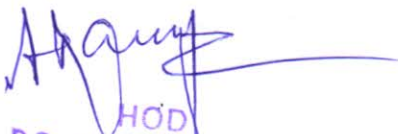
Unit 5: Direct and Indirect Speech

Unit 6: Letter writing

Unit 7: Essay Writing

Reference Books:

1. David Green: Contemporary English Grammar and Structures, Macmillan
2. Michael Swan: Practical English usage


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1.2 DSE General Linguistics

Background Study:

A Survey of the 19th and 20th century theoretical development in the field of General Linguistics is necessary.

Unit 1: Meaning and Scope of Linguistics – A Brief History of Linguistics

Unit 2: Different Branches of Linguistics

Unit 3: Descriptive and Comparative Linguistics, Theoretical Linguistics and Psycho Linguistics

Unit 4: Sociolinguistics, Literary Linguistics and Anthropological Linguistics

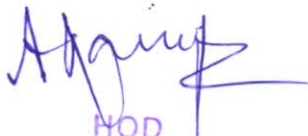
Unit 5: Phonetics and Phonology, Syntax, Grammar, Semantics and Pragmatics

Unit 6: Levels of Linguistics Analysis

Unit 7: Analysis and Transformational Generative Grammar

Reference Books:

1. D Crystal: Linguistics, Harmondsworth, London, 1998
2. Andreian Akmajian: Linguistics- An Introduction to Language and Communication


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Government College, Gulbarga

Post Graduation in English

The Second Semester Syllabus

The Second Semester

2.1 CC BRITISH LITERATURE II

Background Study:

Fletcher and Marston, George Herbert, Andrew Marvell, Daniel Dafoe, Moll Flanders, Walter Scot, The Rivals, The Tatler, Vicar of Wakefield and Sentimental Comedy

Unit 1: Alexander Pope: The Rape of the Lock

Unit 2: Oliver Goldsmith: She Stoops to Conquer

Unit 3: Henry Fielding: Joseph Andrews

Unit 4: William Congreve: Way of the World

Unit 5: Jane Austen: Pride and Prejudice

Unit 6: Jonathan Swift: Gulliver's Travel

Unit 7: William Blake: The Lamb, The Tyger and Chimney Sweeper

Reference:

6. George Sampson: The Concise Cambridge History of English Literature, OUP, Chennai
7. Andrew Sanders: A Short Oxford History of English Literature, OUP Chennai
8. David Daiches: A Critical History of English Literature : Allied Publishers New Delhi
9. Paul Poplawasky: English Literature in Context: OUP Chennai
10. Margaret Drabble: Ed: The Companion to English Literature



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2.2 CC INDIAN WRITING IN ENGLISH II

Background Study:

Dalit Literary Movement, Jawaharlal Nehru, Nirad C Choudhary, Makarand Paranjpe, Heat and Dust, Men and Rivers,

Kamala Das, Manjeri Iswaran, Midnight Children, I Am Not an Island, Tara, Discovery Of India, Thus Basava Spake, Vikram Seth,

Unit 1: Nissim Ezekiel: Night of the Scorpion, Goodbye Party to Miss Pushpa T

Unit 2: Bharti Mukharjee: A wife's Story

Unit 3: Arundhati Roy: The God of Small Things

Unit 4: V S Naipul: A House for Mr. Biswas

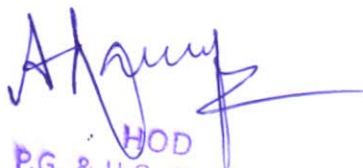
Unit 5: Short Stories of Khuswant Singh (Karma, The Mark of Vishnu)

Unit 6: Mahesh Dattani: Tara

Unit 7: Kamala Markandaya: Nectar in a Sieve

Reference books:

4. Makarand Paranjape: Indian Poetry in English, Macmillan India
5. K R S Iyengar: Indian Writing in English, Sterling, New Delhi
6. M K Naik: History of Indian English Literature, Sahitya Akademi, New Delhi
7. R M Mugali: A History of Kannada Literature: Abhinava Publishers. Bangalore


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2.3 CC AMERICAN LITERATURE II

Background Study:

Henry James, Civil War, The Great Depression, Washington Irving, Rise of Theatre in America, William Faulkner, Edward Taylor.

Unit 1: Robert Frost Poems: The Road Not Taken. Stopping By the Woods on a Snowy Evening

Unit 2: Herman Melville: Moby Dick

Unit 3: Mark Twain: Adventures of Huckleberry Finn

Unit 4: Sylvia Plath: Poems: Mirror, Daddy


Unit 5: Edward Albee: The Zoo Story

Unit 6: Eugene O'Neill: In the Zone

Unit 7: Maya Angelou: Poems: Phenomenal Woman, Men

Reference Books:

4. Richard grey: the brief History of American literature, London, Wiley Blackwell,
5. R E Spiller, a literary history of United States, New York
6. Egbert S Oliver: Ed: American literature 1890 1965, S Chand and Co


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2.1 DSE CRITICAL THEORY

Background Study:

German Romanticism, The New Criticism, The Republic, S T Coleridge, Edinburg Review, Quarterly Review, Poetic Diction

Unit 1: Aristotle: Tragedy

Unit 2: Sir Philip Sydney: In Defense of Poetry

Unit 3: John Dryden: An Essay on Dramatic Poesy

Unit 4: Samuel Johnson: Preface to Shakespeare

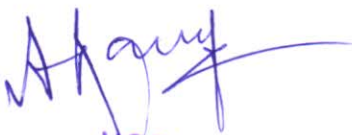
Unit 5: William Wordsworth: Preface to Lyrical Ballads

Unit 6: Mathew Arnold: Functions of Literary Criticism

Unit 7: Raymond Williams: Realism and Modern Novel

Reference Books:

1. David Daiches: Critical Approaches to Literature, 2nd ed., Hyderabad: Orient Longman, 2001.
2. Enright, D J, and Chickera E. De. English Critical Texts: 16th Century to 20th Century. Delhi: Oxford UP, 1983.
3. Harry Blamires: A History of Literary Criticism, Delhi: Macmillan, 2001. Humphrey House:
4. Aristotle's Poetics, Ludhiana: Kalyani Publishers, 1970.


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2.1 DSE ENGLISH PHONETICS

Background Study:

Phonetics, Phonology, Allophones, Morphemes, Elision, Tongue Nasal Cavity, Lips and Bilabial Sound

Unit 1: Language and Speech

Unit 2: Organs of Speech and Speech Mechanism

Unit 3: Sounds of English Vowels, Consonants. Consonant Cluster and Diphthongs

Unit 4: Phoneme, Allophone, Morpheme, Syllable and Word

Unit 5: Stress and Accent

Unit 6: Elision and Guide

Unit 7: Intonation

Reference Books:

1. E Palmer: Grammar ELBS: Longman Group Limited. London
2. Hockett F B: A Course in Modern Linguistics: Macmillan, New York
3. Jones Daniel: Everyman's English Pronouncing Dictionary: J M Dent, London



2.1 GENERAL ENGLISH I

Background Study:

The Importance of Grammar, British and American English, Vocabulary, Word Formation, Prefix and Suffix

Unit 1: Sentence and its kinds

Unit 2: Parts of speech

Unit 3: Articles

Unit 4: Prepositions

Unit 5: Tenses

Unit 6: Active and Passive Voice

Unit 7: Common Errors

Reference Books:

1. Wren and Martin: English Grammar: S Chand and Co. New Delhi
2. David Green: Contemporary English Grammar and Structures, Macmillan, India

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Government College, Gulbarga
Post Graduation in English
The Third Semester Syllabus

The Third Semester

3.1 CC British Literature III

Background Study:

William Wordsworth, Thomas Carlyle, William Hazlitt, John Keats, Lord Tennyson, Robert Browning, Vanity Fair, Wuthering Heights

Unit 1: Poetry: P B Shelley: To the Skylark, Ode to the West wind

Unit 2: Poetry: Mathew Arnold: Sohrab and Rustum

Unit 3: Novel: Charles Dickens: A Tale of Two Cities

Unit 4: Novel: Robert Louis Stevenson: Treasure Island

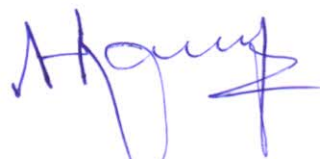
Unit 5: Drama: G B Shaw: Arms and the Man

Unit 6: Drama: Oscar Wilde: The Importance of Being Earnest

Unit 7: Novel: D H Lawrence: Women in Love

Reference Books:

1. Albert Edward: History of English Literature, OUP, New Delhi
2. Daiches David: A Critical History of English Literature, Allied Publishers, New Delhi
3. Green A W: English Drama, New Hovers, Yale University Press



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3.2 CC Critical Theory I

Background Study:

Plato, The Sublime and Beautiful Symbolism, Karl Marx, Walter Peter, John Dryden, Essay on Criticism, Fancy and Imagination, Techniques as Discovery

Unit 1: Mathew Arnold: The Function of Criticism

Unit 2: Virginia Woolf: The Modern Fiction

Unit 3: T S Eliot: The Tradition and Individual Talent

Unit 4: Edward Wilson: Interpretation of Literature

Unit 5: Edward Said: Orientalism

Unit 6: William Empson: Seven Types of Ambiguity

Unit 7: Gayatri Spivak: Can the Subaltern Speak?

Reference Books:

1. Wimsatt and Brooks. Literary Criticism: A Short History. New York: Knopf, 1957.
2. Johns Hopkins Guide to Literary Theory and Criticism, Johns Hopkins University Press, 2005.
3. Daiches, David. Critical Approaches To literature. New Delhi, Orient Longman, 1989
4. Abrahms, M.H. The Mirror and the Lamp: Romantic Theory and the Critical Tradition. Oxford and New York: Oxford University Press, 1953.
5. Adams, Hazard, ed. Critical Theory since Plato. New York: Harcourt Brace Jovanovich, 1971.



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3.3 CC Commonwealth Literature

Background Study:

Studies in Literature and Culture, Literature and Culture in British India, Chinua Achebe, Dr. Radhakrishnan, Mulkraj Anand, Rabindranath Tagore, Kiran Desai, Henry Lawson,

Unit 1: Jayanta Mahapatra: Hunger, Deaths in Orissa

Unit 2: Margaret Atwood: Surfacing

Unit 3: Sir Charles G.D Roberts : The Solitary Woodsman and Razia Khan : My Daughter's Boyfriend

Unit 4: Jhumpa Lahiri: Interpretation of Maladies

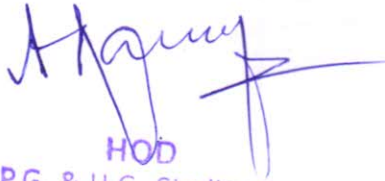
Unit 5: Wole Soyinka: The Road

Unit 6: Rabindrananth Tagore: Muktdhara

Unit 7: George Lamming: In the Castle of My Skin

Reference Books:

1. Narasimhaiah, C. D. An Anthology of Commonwealth Poetry.India: Macmillan, 1990.
2. Vijaykumar Das, Aspects of Commonwealth Literature. Creative Books
3. Mohit Ray, Studies in Commonwealth Literature, Atlantic Publishers, New Delhi


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3.1 DSE English Language Teaching

Background Study:

A Survey of English Language Teaching, English as Global Language, Varieties of English, Difference between Spoken English and Written English, Remedial Teaching, Language of Advertisement

Unit 1: Teaching, Reading and Writing

Unit 2: Listening Skills

Unit 3: Speaking Skills

Unit 4: Vocabulary and Lesson Planning

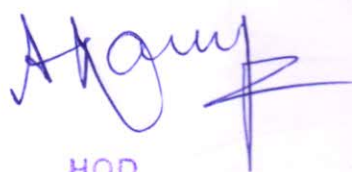
Unit 5: Testing Skills (Note Making, Short Tests, Question Papers)

Unit 6: Teaching Material

Unit 7: Teaching Methods

Reference Books:

1. Michael Swan: Practical English Usage
2. Graham Hall, Exploring English Language Teaching, Routledge
3. Penny UR: A Course in ELT: Cambridge University Press
4. Mallikarjun S: India and the English Language: Orient Longman



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3.1 DSE Research Methodology

Background Study:

Aims and Objectives of Research, Modern Critical Theories, MLA Handbook, Primary Sources, Secondary Sources, Electronic Resources, Keywords

Unit 1: Literary Research: Meaning and Scope

Unit 2: Library Use and Documentation

Unit 3: Research Paper, Dissertation and Thesis

Unit 4: Literature Survey, Hypothesis, and Structure of a Thesis

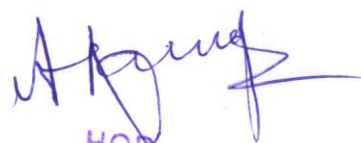
Unit 5: Editing, Proof-reading and Viva Voce

Unit 6: Plagiarism

Unit 7: Footnotes and Bibliography

Reference Books:

1. Silverman, D. (2004) Doing Qualitative Research: A Practical Handbook, Second Edition London: Sage.
2. Silverman, D. (2006) Interpreting Qualitative Data: Methods for Analyzing Talk Text and Interaction, Third Edition. London: Sage.
3. Thody, A. (2006) Writing and Presenting Research . London: Sage



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3.1 GE General English II

Background Study:

American and British English, English as a Global Language, Use of Dictionary, Use of Thesaurus, Spoken English and Written English

Unit 1: The English Usage

Unit 2: Essay Writing

Unit 3: Comprehension

Unit 4: Paragraph Writing

Unit 5: Precise Writing

Unit 6: Story Writing

Unit 7: Expansion of Ideas

Reference Books:

1. John Warriner, English Grammar and Composition, OUP
2. Edwin Mill, New English Composition, Orient Longman



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Government College, Gulbarga

Post Graduation in English

The Fourth Semester Syllabus

FOURTH SEMESTER

4.1 CC British Literature IV

Background Study:

Absurd Drama, Drama of Ideas, Aldous Huxley, Bertrand Russel, Laurence Durrell, The Alexandria Quartet, Seamus Heaney

Unit 1: T S Eliot: The Wasteland

Unit 2: W B Yeats: The Second Coming, A Prayer For My Daughter

Unit 3: Thomas Beckett: Waiting for Godot

Unit 4: John Galsworthy: Justice


Unit 5: James Joyce: The Portrait of an Artist as a Young Man

Unit 6: George Orwell: Why I Write

Unit 7: William Golding: The Lord of Flies

Reference Books:

1. W H Hudson: A History of English Literature, Kalyani Publishers, New Delhi
2. George Sampson: The Concise Cambridge History of English, Literature, OUP, Chennai
3. David Daiches: Critical Approaches to English Literature, OUP Chennai


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4.2 CC Critical Theory II

Background Study:

A Survey of the 20th Century Critical Texts

Unit 1: Ronald Barthes: The Death of the Author

Unit 2: Helen Cixous: The Laugh of Medusa

Unit 3: Jacques Derrida: Desire in Language

Unit 4: Laura Mulvey: Visual Pleasure and Narrative Cinema

Unit 5: Jacques Lacan: Philosophical Anthropology

Unit 6: I A Richards: The Philosophy of Rhetoric

Unit 7: Elaine Showalter: Feminist Criticism in Wilderness

Reference Books:

1. S Ramaswami and Seturaman, The English Critical Tradition, Macmillan
2. Norton Anthology of Literary Criticism (Norton Press)
3. D J Enright and Chickera: The English Critical Texts, OUP



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4.3 CC Project Work

Students should select some issues or texts from any of the fields in entire English Literature, Criticism, Translation, Classics, Linguistics, etc and work on them during the term and present their Project Work through competent authority and present their Project Work to the Controller of Examination, Government College, Kalaburagi. The Chairman, in turn, shall forward a copy of each to the Controller of the Examinations. All permanent faculty members should involve in this project work; the total number of students who opt for this project work should equally divided in the beginning of the semester

There shall be internal supervisor and external evaluation by an external member who should be invited for the evaluation and viva voce. The component is as follows:

1. Component 1 : Writing of Project Work: 60 Marks
2. Component 2: Internal Assessment: 20 Marks (Testing of Candidate's Authenticity of Writing the Project)
3. Viva Voce: 20 Marks

The Chairman BOE shall conduct viva voce of the candidate with external member being present. The teacher / supervisors shall be present during viva and evaluation for objective evaluation.



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4.1 DSE Post Colonial Literature

Background Study:

Edward Said, Gayatri Spivak, Homi K Bhaba, African Movement, Native American Renaissance, Colonial Cinema

Unit 1: Chimanda Adichie: Half of a Yellow Sun

Unit 2: Asif Currimbhoy: Goa

Unit 3: Anita Desai: Where Shall We Go this Summer?

Unit 4: Nissim Ezekiel: Transparently, Encounter

Unit 5: Derek Walcott: Omeros

Unit 6: Rudyard Kipling: Kim

Unit 7: Chitra Fernando: Short Stories: First Two Stories from Women There and Here

Reference Books:

1. Ahmad, Aijaz, In theory : Classes, Nations, Literatures (Delhi: Oxford University Press,1994)
2. Ashcraft, Bill, et al, The Empire Writes Back (London:Routledge,1989)
3. ----- The Post - Colonial Studies Reader. (London:Routledge,2003)
4. Abraham, Taisha. Introducing Postcolonial Theories. (Delhi: Macmillan India Ltd, 2007).



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4.1 DSE Film Studies:

Background Study

Commercial and Art Movies, Documentary Movies, Music for Films, Editing, History of World Cinema, Indian Movies

Unit 1: K A Abbas: Mera Naam Joker

Unit 2: Sarat Chandra Chatopadhyay: Devdas

Unit 3: Chetan Bhagat: Five Point Someone

Unit 4: Dr. Cronin: The Citadel

Unit 5: Amrita Pritam: Pinjar

Unit 6: O Henry: The Last Leaf

Unit 7: Fyodor Dostoevsky: White Nights

Reference Books:

1. Andre Bazin. "In Defence of Mixed Cinema". What is Cinema? Berkeley: University of California Press, 1967.
2. Bordwell, David and Kristin Thompson. Film Art: An Introduction, 8th ed., Boston: McGraw-Hill, 2007.
3. Branigan, Edward. Narrative Comprehension and Film. London, Routledge, 1992.
4. Brown, Royal, S: Overtones and Undertones: Reading Film Music. Berkeley, Los Angeles and London: University of California Press, 2000.



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4.2 DSE Studies in Shakespeare

Background Study:

Preface to Shakespeare, Tragedy, Comedy, Tragicomedy, Historical Plays of Shakespeare, Poetic Justice,

Unit 1: King Lear

Unit 2: Othello

Unit 3: Macbeth

Unit 4: Hamlet

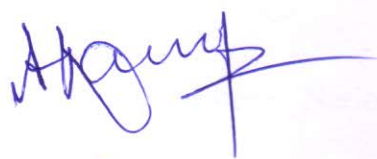
Unit 5: As You Like It

Unit 6: Twelfth Night

Unit 7: Sonnets: 18, 116, and 130

Reference Books:

1. Bill Bryson: Shakespeare as Stage
2. Harold Bloom: Shakespeare, The Invention of the Human
3. A C Bradley, Shakespearean Tragedy



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4.2 DSE Cultural Studies

Background Study:

A Survey of Cultural Studies, short notes and acquaintances will be the basic component. Important Concepts, Trends, Movements, Etc.

Clarke, Raymond Williams, David Morley, Stuart Hall, Edward Said, Gayatri Spivak, Michael Denning and others. Analysis of Culture, Media and Cultural Studies

Unit 1: Cultural Studies: An Introduction, Understanding Cultural Studies, Modernity – Post Modernity, Hegemony – Resistance. Colonialism – Post Colonialism

Unit 2: Power – Agency, Identity – Subjectivity, Ideologies, Symbol – Semiotics

Unit 3: Race, Ethnicity, Nation, Orientals, Subaltern, Globalization, Diaspora. Multiculturalism

Unit 4: Popular Culture, Culture Industry, Media, Television – representation, Cyber Culture

Unit 5: Saurabh Dube: Mapping Oppositions: Enchanted Spaces and Modern Places.

Unit 6: Tejaswini Niranjana: Interrogating Whose Nation: Tourists and Terrorists in Roja

Reference Books:

1. Mark J Smith, Culture, Viva Books
2. Ross, Andrew, The Challenge of Science
3. Fiske J, Understanding Popular Culture

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