



Bangalore

Answer Booklet

No Additional Booklets are given

1. Ensure that Part-1 is correctly filled on page-1 of the answer booklet.
2. Report missing SI.No., any damage or missing pages in the answer booklet to the Room Supervisor immediately.
3. Use either BLUE or BLACK ink/ball/gel pen only.
4. Write the question numbers properly in the left margin.
5. Possession of programmable calculator, mobile phones, written matter on chits, calculator, palm, hand, leg or any other part of the body, hand kerchief, clothing, socks, instrument box, identity card, scales electronic gadgets etc, is strictly prohibited in the examination hall.
6. Communication with other students, exchange of question papers and answer booklets, etc, is not allowed during the examination.
7. Students are expected to maintain silence in and around the examination hall and also expected to behave politely with the University officials.
8. Compulsorily return all answer booklets, graph sheets, hand books, etc., received during the examination to the Room Supervisor before leaving the examination hall.

Wish you the best of luck.....

To be filled by Candidate (For Instructions and illustration, please refer first and second page)

PART-1

Sticker

Answer Booklet Number

BB022086



Register Number

1. Faculty: FAD
2. Programme: Master of Design in FD
3. Semester / Year: 1 / 1
4. Course Code: 19FSD501B
5. Course Title: Integral Fashion Styles & Illustration
6. Name of the Student: M. Ratna Kumari
7. Registration No: 23ADFD045001
8. Date of Exam: 07-03-2024

I have read these instructions and shall abide by them

Candidate Name

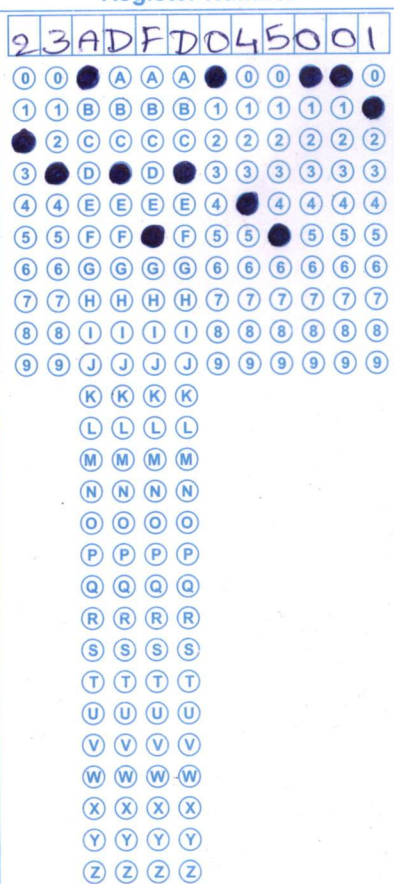
Candidate Signature

Dr. Ratnakumari

M. Ratnakumari

Invigilator Signature

APPatil
07/03/24



Example

PART-1

Sticker

Answer Booklet Number

AA000001



Register Number

2	2	A	B	C	D	9	9	5	6	3	2
0	0	●	A	A	A	0	0	0	0	0	0
1	1	B	●	B	B	1	1	1	1	1	1
●	●	C	C	●	C	2	2	2	2	2	●
3	3	D	D	D	●	3	3	3	3	●	3
4	4	E	E	E	E	4	4	4	4	4	4
5	5	F	F	F	F	5	5	●	5	5	5
6	6	G	G	G	G	6	6	6	●	6	6
7	7	H	H	H	H	7	7	7	7	7	7
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1. Faculty: FET
2. Programme: B.Tech in CSE
3. Semester / Year: First Semester
4. Course Code: 19MIC505A
5. Course Title: Pattern Recognition
6. Name of the Student: RAMACHANDRA K
7. Registration No: 22ABCD995632
8. Date of Exam: 05-11-2021

I have read these instructions and shall abide by them

Candidate Name	Candidate Signature
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Invigilator Signature



1) Introduction :-

- * Color plays a very prominent role in everyone's day to day life.
- * The light beam reflects the color of a particular object with spectrum mechanism.
- * Especially in the choice of fashion & clothing, color is prioritized before anything.
- * This color consists of certain properties & dimensions, which are discussed below.

Properties of color :-

- * The properties of color includes the dimensions of a color, such as hue, value, chroma etc.

i) Hue :-

- Hue is the name of a particular color that distinguishes it from other colors.
- Eg:- Red, blue, yellow etc.
- Each hue is named differently and it can not be applied to other color i.e. we cannot call a blue color as red.



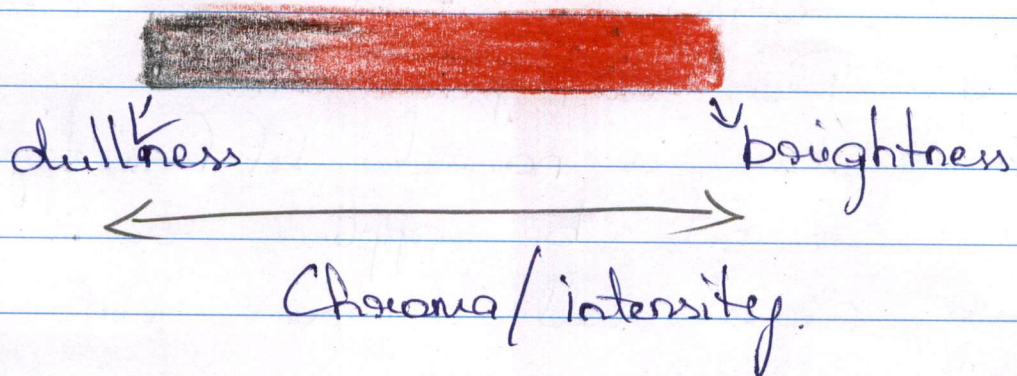
ii) Value:-

- Value is the lightness & darkness of a colour.
- When white colour is added to a particular colour it gives lightness of that colour.
- In the same way, when black colour is added to a colour, it gives darker shade.



iii) Chroma:-

- It is the intensity of a colour.
- It depicts the brightness & dullness of a particular particular colour.
- Eg:-

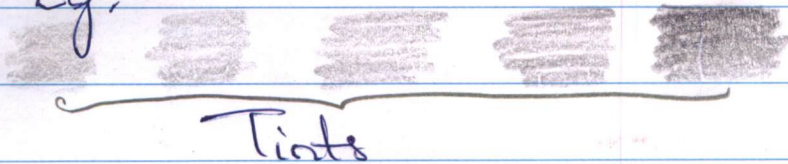




iv) Tints:-

- It is the lighter shade of a particular color.
- It can be achieved by adding white color to a particular color.

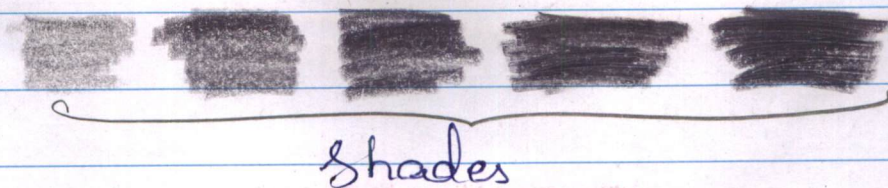
Eg:-



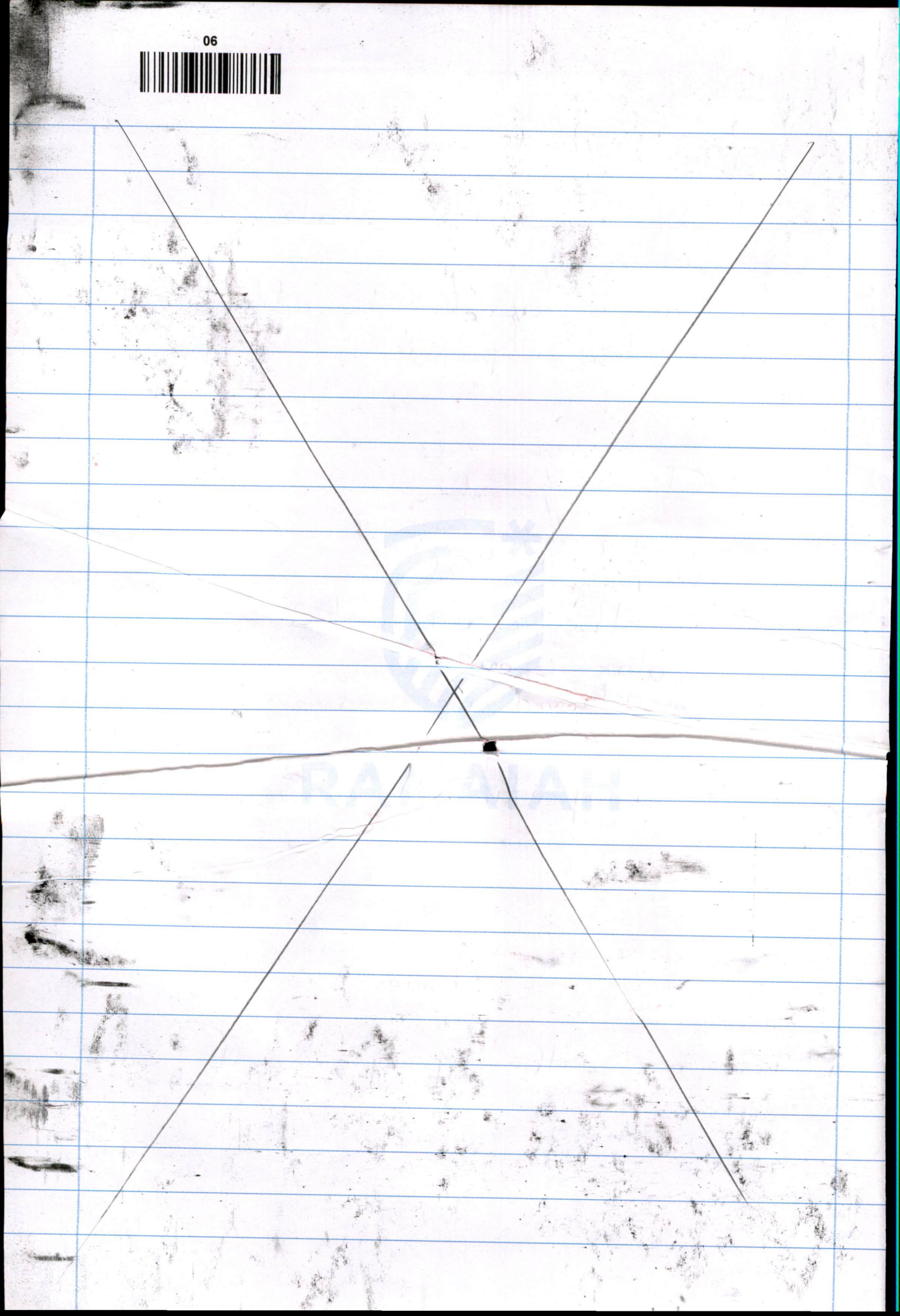
v) Shades:-

- It is the darker shades of a particular color.
- It is achieved by adding black color to a particular color.

Eg:-



* These are the properties of the color.





3) Vintage style:-



- A line silhouette
- Checks - print which represents 19th century (vintage)
- Stitchlines near cuff, collar and hem.
- Calf length skirt.



4) Introduction:-

- * Fashion is the representation of the current trend and era.
- * The style of each individual is different.
- * But there is a name of each of a particular styles.
- * There are very wide range of styles starting from casual to the exotic, flamboyant styles.
- * Few of such styles are discussed below.

Fashion styles:-

i) Exotic style:-

- This style is out of ordinary styles.
- It is different from the other usual styles.
- This styles uses very different patterns and colors which others could not have imagined.
- This styles seem to be mysterious and creative.



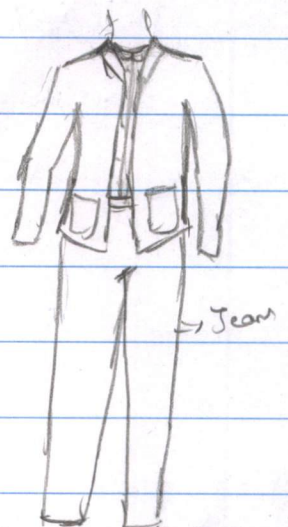
ii) Street style :-

- It is a style that is worn among the young people on streets and it sets a trend.
- This style is just worn casually but complementing each of the garment carefully to look stylish.



iii) Business casual :-

- The clothing which is appropriate for the business/office environment is worn.
- The clothes has to be neatly pressed, free of stains & creases.
- Eg:- Trousers, skirts, blazers, vest coats, tie etc, jeans.
- It can be paired with casual jeans & jackets giving business look in casual addings.

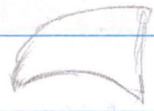


Rough sketch of business casual



iv) Bohemian style:-

- This style is popularized in 1960's to 1970's.
- This style focuses of free and flowy fabrics with multiple layerings and with tribal patterns and earthy colors.



v) Goth Fashion:-

- It is associated with gothic, evil.
- This fashion is depicted in black attire.
- Gothic fashion is mimicking of the ghosts & evil styles of clothes.
- Even the make-up will be associated in black.

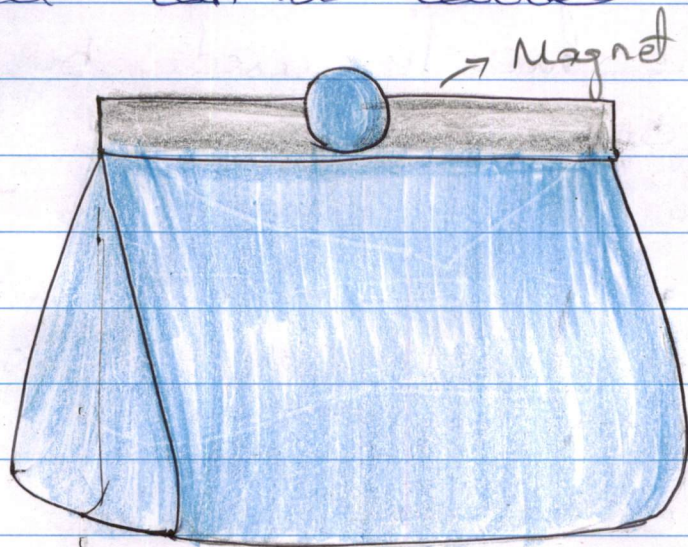


- 5) * Accessories are the things that complete an outfit or attire of an individual.
- * It complements & adds elements to the outfits.
 - * Handbags are the objects that can be carried.
 - * Handbags are the accessories that complement the wearer's look.

Types of hand bag:-

i) Clutch:-

- It is a small hand bag, which fits into a palm and is easy to carry. Only small amount of objects can be carried in this.





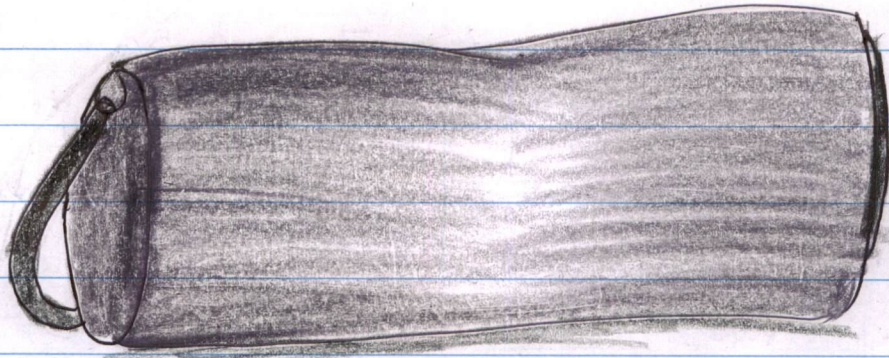
ii) Tote bags:-

- They are generally known as shopping bags.
- They are big enough to accommodate the shopped items.



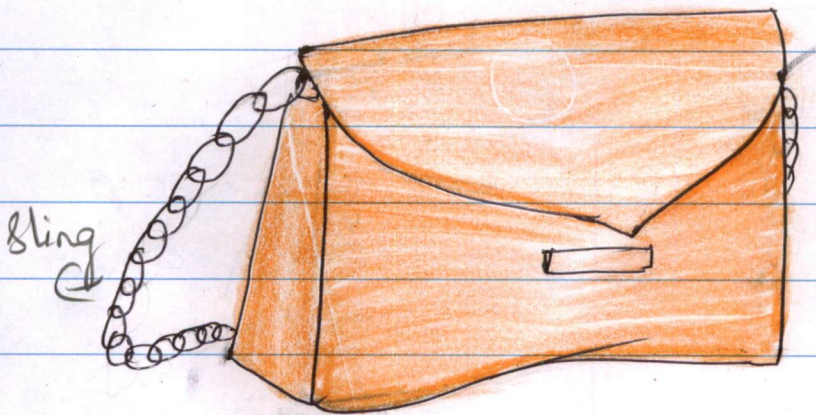
iii) Duffle bags:-

- They are mostly used by the sports and gym people.
- These are water proof & sweat proof, and have enough space to accommodate the essential sport equipments in it.
- They are unisex bags.



iv) Sling bag:-

- They are small bags but lengthy that is hung over a shoulder and stretches till the hips or thighs of a wearer.
- They come in different shapes, colours, designs.





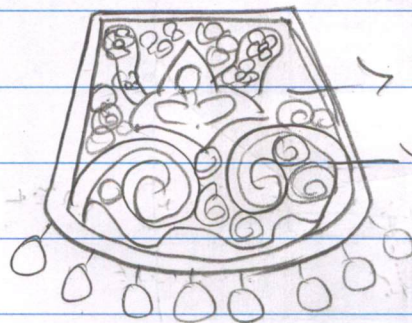
6) Indian traditional Jewellery:-

* There are very types of jewellery in India but few are considered to be traditional.

* They are:-

i) Thewa Jewellery:-

- Originated in Rajasthan.
- This jewellery is made by fusing 23k of gold on a multicolored glass.
- Pushpargarh is the hub for manufacturing thewa jewellery.

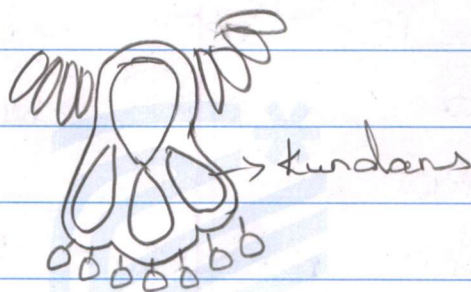


→ Multicolored glass
→ Intricate designs inspired from flora & fauna



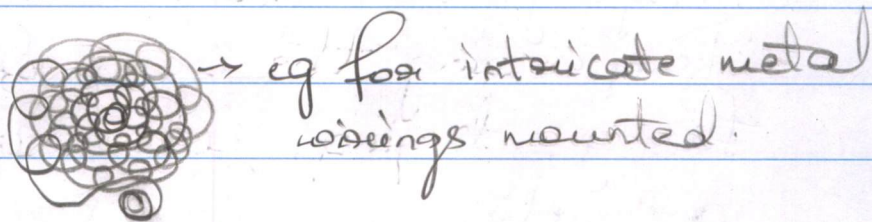
ii) Kundan jewelry:-

- Originate in the royal courts of Rajasthan & Gujarat.
- Kundan means highly refined gold.
- This jewelry is only mounted with the gems called kundans.



iii) Filigree jewelry:-

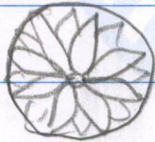
- This is a jewelry with intricate metal work.
- The metal of this wire is bent, twisted, mounted & hammered to make designs.





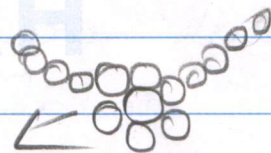
iv) Minakasi :-

- This jewellery is originated in persia and later introduced in India.
- Mik Mina - flower
Kasi - work
- The ~~flower~~ floral motifs are depicted in these jewellery.
- Rajasthan is the hub for production.
- Those who produce Minakasi jewellery are called as Minakaras.



v) Terracota :-

- Means baked earth.
- This jewellery is prepared by shaping the mud clay.
- Preparing the clay & shaping & fusing, drying, coloring & assembling is the process of terracota.





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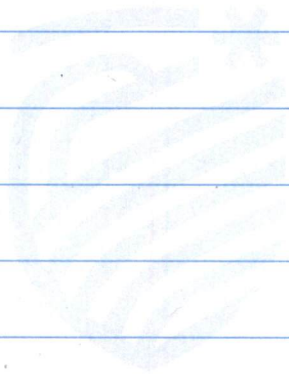
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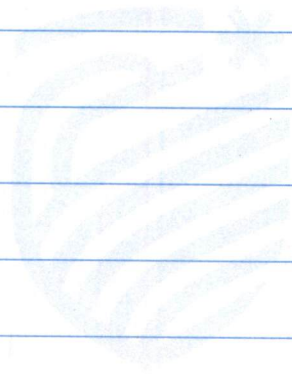
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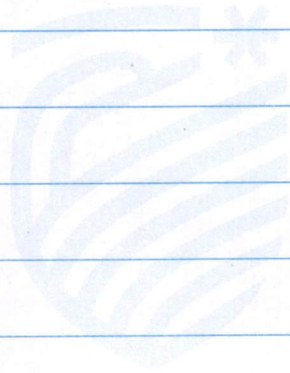
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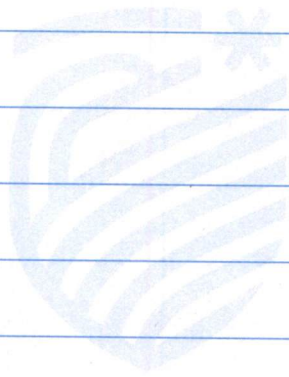
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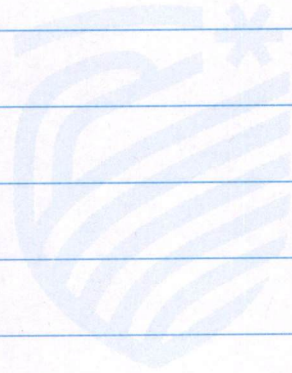
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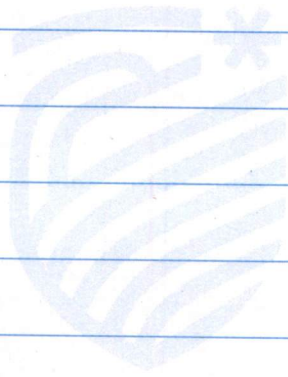
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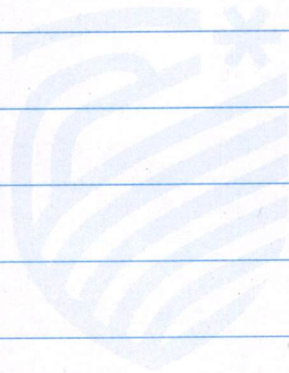
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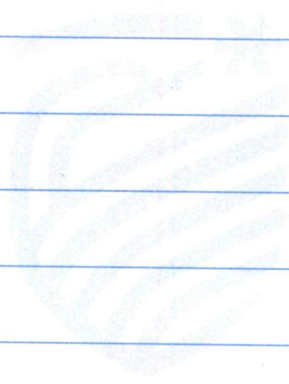
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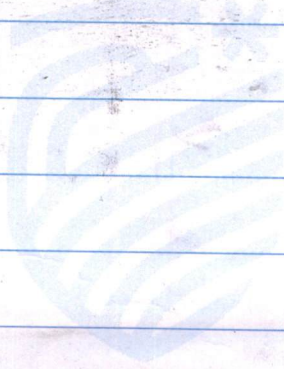
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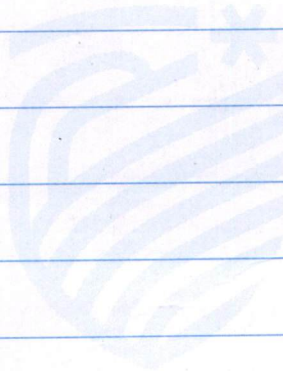
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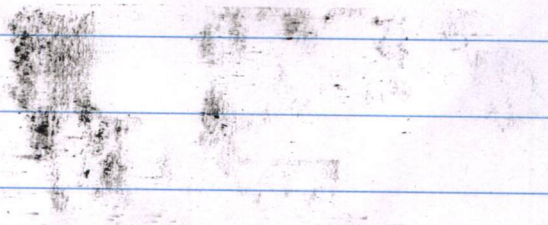
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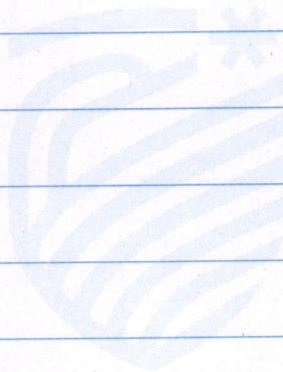


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